

CITY OF CORAL GABLES, FLORIDA

ORDINANCE NO. _____

AN ORDINANCE OF THE CITY COMMISSION OF CORAL GABLES, FLORIDA PROVIDING FOR TEXT AMENDMENTS TO THE CITY OF CORAL GABLES OFFICIAL ZONING CODE, ARTICLE 3, "DEVELOPMENT REVIEW", DIVISION 20, "ART IN PUBLIC PLACES", AMENDING THE ART IN PUBLIC PLACES CODE PROVISIONS AND ARTICLE 8, "DEFINITIONS", AMENDING AND CREATING NEW DEFINITIONS; AND PROVIDING FOR SEVERABILITY, REPEALER, CODIFICATION, AND AN EFFECTIVE DATE.

WHEREAS, in 2010, the City hired professional public art consultants, VIA Partnership and Todd Bressi (collectively the "Consultant") to assist with creation of a Public Art Master Plan and Guidelines for the City's new Art in Public Places program; and

WHEREAS, the City Commission adopted the Master Plan and Guidelines on September 14, 2010, through Resolution No. 2010-199; and

WHEREAS, as part of their scope of work, the Consultant provided the City with detailed input on suggested revisions to the Art in Public Places Zoning Code provisions set forth in the City Zoning Code as Article 3, Division 20 to align the Code with the adopted Guidelines, and to clarify certain provisions; and

WHEREAS, the City has been administering the Art in Public Places program for about two years, and finds that certain amendments to the Code would be beneficial to its administration; and

WHEREAS, City Staff is requesting Zoning Code text amendments to amend and clarify the Art in Public Places Code Provisions, as set forth herein; and

WHEREAS, the Cultural Development Board on April 25, 2012, reviewed the proposed changes and unanimously recommended approval with certain changes that were incorporated; and

WHEREAS, the Historic Preservation Board on December 20, 2012, reviewed the proposed changes and unanimously recommended approval; and

WHEREAS, after notice duly published, public hearings were held before the Planning and Zoning Board on February 13, 2013 and January 8, 2014, at which hearing all interested parties were afforded the opportunity to be heard; and

WHEREAS, the Board on January 8, 2014 was presented with the text amendment to the Official Zoning Code, and after due consideration, recommended (approval/denial) (vote: _ -) of the text amendment; and

WHEREAS, after notice duly published, a public hearing for First Reading was held before the City Commission on _____, 2014, at which hearing all interested parties were afforded the opportunity to be heard; and

WHEREAS, the City Commission was presented with a text amendment to the Zoning Code, and after due consideration and discussion, (approved/denied) the amendment on First Reading (vote: __-__).

NOW THEREFORE, BE IT ORDAINED BY THE COMMISSION OF THE CITY OF CORAL GABLES, FLORIDA:

SECTION 1. The foregoing ‘WHEREAS’ clauses are hereby ratified and confirmed as being true and correct and are hereby made a specific part of this Ordinance upon adoption hereof.

SECTION 2. The Official Zoning Code of the City of Coral Gables is hereby amended as follows:

Article 3, Division 20 is hereby replaced with the following:

Division 20. Art in Public Places Program

Section 3-2001. Purpose.

~~The City of Coral Gables has adopted a municipal program providing for the acquisition and maintenance of art in public places, as contemplated by, and consistent with, Section 2-11.15 of the Miami-Dade County Code of Ordinances entitled "Works of Art in Public Places," as it shall be amended from time to time. It is the purpose of this Division to establish a formal policy requirement for the City pertaining to the funding, acquisition, placement and maintenance of public artPublic Art and Historic Public Art. This requirement, and the maintenance of historic public art. The policy is outlined in The policies and procedures that implement it, are referred to as the City of Coral Gables Art in Public Places Program: Funding Goals and Implementation.~~

~~The policies and procedures for this program are outlined in the Guidelines, which may be revised and clarified from time to time upon the recommendation of the Cultural Development Board and final approval by Resolution of the City Commission. It is the intention of this program to preserve the City's artistic heritage, enhance its character and identity, contribute to economic development and tourism, add beauty and interest to spaces visible to the public-spaces and increase opportunities for the public to experience and participate in the arts through the acquisition and installation of world-class art in publicly accessible areas.~~

Section 3-2002. Definitions. Applicability. [Note definitions moved to the end, and will be incorporated into the Definitions portion of the Zoning Code.]

Section 3-2003. Art funds.

A. General:

~~Remodel with regard to Art in Public Places means any construction or renovation to an existing structure other than repair or maintenance.~~

~~The Art in Public Places Program applies to Municipal and Non-Municipal Construction Projects. The minimum requirements for new governmental buildings are governed by the Miami-Dade County Code as amended, namely Ordinance No. 94-12, which requires not less than one and one-half percent (1½%) of~~

the construction cost of new governmental buildings be devoted towards the acquisition, repair, and maintenance of public art. The provisions in this Division are supplemental to and generally more restrictive than Miami-Dade County Code provisions. If the Miami-Dade County Code provisions relating to new governmental buildings are not enforced by the City, Miami-Dade County may enforce the same. Should a conflict arise between these provisions and Miami-Dade County provisions, the more restrictive shall apply. A commercial property owner who is not subject to the Art in Public Places Program may opt into the Program by submitting proposed Public Art to the review process outlined in Section 3-2003, as such section applies to the acquisition or commissioning of Public Art; provided, however, the requirements regarding value shall not apply.

Section 3-2003. Art in Public Places Fund Requirements, Waivers, and Exemptions.

A. Fund Requirements. Two funds will be established for the Art in Public Places Program: (each a "Fund" and collectively "Funds"). The first fund will be entitled Historic Public Art Fund and will be funded through payments from budgets of one percent (1%) of Municipal Construction Projects. The second fund will be entitled Art Acquisition Fund and will be funded through Non-Art in Public Places Fees as well as one-half percent (½%) of Municipal Construction Projects over one million dollars (\$1,000,000.00), excluding single family homes. Each of these funds will be interest bearing and revolving and may only be used for the purposes outlined in The City of Coral Gables Art In Public Places Program: Funding, Goals, and Implementation Guidelines the Guidelines. Persons or entities other than those required to make payments to the Funds pursuant to this Ordinance may make a voluntary donation to either of the Funds by specifying that the use of such donation shall be deposited in the expressly identified Fund.

1. Historic Public Art Fund. One (1.0%) percent of the aggregate project value Aggregate Project Value for City of Coral Gables municipal projects Municipal Construction Projects shall be transferred to an account entitled historicHistoric Public Art Fund which will be used onfor the restoration, maintenance Extraordinary and Ordinary Maintenance and acquisition of Historic Public Art as recommended by. Application of this Fund shall be approved by the City Commission with recommendations from the Historic Preservation Board and approved by the City CommissionHistorical Resources Department.
2. Art Acquisition Fund. One (1.0%) percent of the aggregate project value of nonThe Developer of any Non-Municipal projectsConstruction Project with an Aggregate Project Value of one million dollars (\$1,000,000.00) or more (excluding single family homes) shall be contributedand not exempted as provided in subsection C below, shall contribute One (1.0%) percent of the Aggregate Project Value to an account designated as the Art in Public Places TrustAcquisition Fund established by the City for use only on. In addition, one-half percent (½%) of Municipal Construction Projects that fall under the Miami-Dade County Code provisions described in Section 3-2002, shall be deposited in the Art in Public PlacesAcquisition Fund. A Developer may seek a waiver of the requirement of this Section A-2 as defined byprovided in subsection B below. Application of this Fund shall be in accordance with the Guidelines and managed by the Cultural Development Board when the developer does not petition to place the artwork within their project. This one (1.0%) percent fee is in lieu of the art being placed within the developer's project and shall be used to support public art in other locations within the City.Master Art Plan.

B. Waiver of requirements. A developer may seek a reduction, adjustment or complete waiver of the requirements of this ordinance. The reduction, adjustment or complete waiver shall be made by Resolution of the City Commission. Before considering any request for waiver of the art allocation, the City Commission will seek a recommendation of the appropriate Board and City Manager. The following waivers may be considered by the City Commission:

1. Projects that causeB. Waiver of the Art in Public Places Fee. A Developer of a Non-Municipal Construction Project that is not exempt as set forth in subsection C below may petition to waive the Art in Public Places Fee requirement by one or more of the following:

1. Acquiring or commissioning artwork, which has an appraised value equal to or greater than the amount of the Art in Public Places Fee that otherwise would be required, with such artwork to be incorporated within the Developer's project; or
2. Donating and installing artwork to the City with an appraised value equal to or greater than the amount of the Art in Public Places Fee that otherwise would be required, and providing for the

perpetual maintenance of such artwork; or

3. Causing the purchase, designation, restoration, or perpetual maintenance of historically significant buildings in an amount equal to or greater than the ~~calculated dollar contribution otherwise required for an amount~~ of the Art in Public Places ~~Fund-Fee that otherwise would be required; or~~

2. ~~Projects that cause~~4. Causing the purchase of parcels identified in the City's Parks and Open Space Inventory Analysis ~~that are~~ in an amount equal to or greater than ~~one (1.0%) percent of the construction costs~~ the amount of the ~~project~~ Art in Public Places Fee that otherwise would be required and ~~donated~~ donating such parcels to the City.

A Developer seeking a waiver pursuant to subsections B1 or B2 herein shall submit the proposed Artist and artwork concept to the Cultural Development Board for review, with assistance of the Arts Advisory Panel, in accordance with the Guidelines. The Cultural Development Board shall recommend to the City Commission whether to approve, deny, request further information or approve with conditions, the selection and location of artwork, and the City Commission shall have final approval of the concept (if work is to be commissioned) or the artwork (if the artwork is extant). The value of the ~~donation~~ donated or acquired artwork shall be confirmed by MIA appraisals, which will be paid a certified art appraiser (or person with professional arts credentials otherwise acceptable to the City), with the cost of such appraisal to be borne by the developer, reviewed, and approved Developer and which shall not be included in the 1% budget for art. The value of the commissioned work will be determined by the City, value of the artist contract for such commission, including artist fees and expenses incurred by the artist for subcontractors, travel/expenses, materials, fabrication, transportation and installation costs. Developer costs for art consultant fees in excess of ten percent of the Art in Public Places Fee, project management, coordination with other design professionals, site preparation, lighting of the artwork, maintenance, operation and other in-house costs or fees will not be considered part of the value of the commissioned work. In the event that the commissioned work is integrated into the project and/or is an artist-designed treatment for architectural, landscape or hardscape components of the project, and in the event that the work results in the artist specifying different materials for those components, only the marginal costs for materials and installation that exceed the costs of materials and installation that would have otherwise been incurred in the construction of the project shall be considered part of the value of the commissioned work. Ownership and title of works incorporated into private construction shall remain with the property owner, who will be required to maintain the artwork in good condition. The property owner's obligations regarding maintenance and access for such artwork shall be set forth in a recorded restrictive covenant acceptable to the City Attorney's Office, which obligations shall run with the land. Removal or alteration of artwork incorporated into private property shall only be permitted with City approval in accordance with the Guidelines, and shall require payment to the Art Acquisition Fund of the Art in Public Places Fee that otherwise would have been originally required. Ownership of works donated to the City and placed on City property shall be owned by the City. Any Public Art created or installed through a partnership between a Developer and the City to place free-standing Public Art on City property to satisfy all or part of that Developer's Art in Public Places Fee requirement may be presented to the City Commission for review and approval without any prior board review. All contracts for artwork that will be acquired or accepted for ownership by the City must be reviewed and approved as to form and legal sufficiency by the City Attorney's Office.

A Developer seeking waiver pursuant to subsections B3 or B4 herein shall submit the request to the City Commission for approval with a recommendation of the Historic Preservation Board for B3 and Parks and Recreation Advisory Board for B4, as well as staff. The value of donations shall be determined by a qualified appraiser acceptable to the City, which in the case of real estate shall be by an appraiser who is an Appraisal Institute member holding the MAI designation and the cost of such appraisal will be borne by the Developer.

No other waivers of the Art in Public Places Fee shall be permitted.

C. Exemptions from the City of Coral Gables Art in Public Places Program. The following are exempt from the requirements of this Division: and are not required to pay into a Fund or seek a waiver from paying into a Fund:

1. Single-family homes. New construction, additions and modifications to single-family residences;
2. Construction projects, which are required to pay a public art fee underpursuant to other applicable Miami-Dade County regulations, provided payment has been paid, documented and

approved to the City's satisfaction.;

3. ~~Non-municipal projects whose aggregate project value is~~Municipal Construction Projects with an Aggregate Project Value of less than one million dollars (\$1,000,000.00-); and

4. ~~An~~4. Construction Projects at an accredited college and/or university that maintains at its campus a publicly accessible permanent collection of art of at least thirty (30) sculptures and/or other ~~public art~~Public Art in accordance with a Campus Art Master Plan. In order to maintain this exempt status, the accredited college and/or university must satisfy all of the following criteria ~~will be satisfied:~~

a. A Campus Art Master Plan ~~describing the selection criteria, placement, and maintenance of the permanent collection and future sculptures and other public art, and describing plans for the evolution and growth of such public art collection over time,~~ shall initially be submitted for review and approval by the City Commission to confirm the sufficiency of the Campus Art Master Plan; and

b. A report of the ~~campus art master plan,~~Campus Art Master Plan, demonstrating changes to the collection of ~~art~~Public Art on the campus ~~during the previous three year interval,~~ shall be made to the City Commission ~~during the anniversary month in December 2010,~~ and every third (3rd) year thereafter.

~~D. Applicants wishing to pursue installation of the effective date of this ordinance.~~Art in Public Places must meet the special design and administrative considerations discussed below in Section 3-2004. After submission to and review by the applicable boards, the City Commission, in its sole and absolute discretion, may approve the submitted concept for Public Art. It is the intention and direction of the City that Public Art approved through the City's Art in Public Places Program shall be permitted with regard to aesthetic characteristics after a review is conducted and a determination is made that the Public Art is appropriate in design and proposed construction.

Section 3-2004. Policy.

~~It is the intent of this policy to capture municipal and non-municipal construction related contributions through existing building permit processes so as to be implemented and monitored without adding significant time or expense, beyond the required contribution, to the pertinent selection and contract procedures.~~

Section 3-20052004. Administration.

A. Annual ~~priorities and inventories.~~Inventory Priorities. The Historic Preservation Board or ~~their~~its designee, as determined by the City Manager, shall submit to the City Commission an annual ~~inventory and recommended priority report that recommends priorities~~ for the disbursement of Historic Public Art ~~Fund~~Funds as they become available.

B. Master ~~art plan~~Art Plan and ~~written guidelines~~Guidelines. The Cultural Development Board shall ~~develop~~recommend a Public Art Master Art Plan, which shall be reviewed and recommended by the Board of Architects ~~for these specifically to consider locations recommended for future~~ placement of artwork. The recommendation of each Board shall be subject to final review and approval by the City Commission. If approved, the Master Art Plan will govern location and selection criteria for art work. ~~The Master Art Plan~~Written Guidelines shall include policies and written guidelines~~procedures for managing City-initiated public art projects, guiding Developers who have an Art in Public Places requirement, and managing the Art Acquisition Fund and Historic Public Art Fund.~~ The Guidelines shall govern the manner and method of submission of proposed works of art to the ~~Arts Advisory Panel,~~Cultural Development Board, the process by which the Arts Advisory Panel shall make recommendations to the Cultural Development Board, and the process by which the Cultural Development Board shall recommend to the Coral Gables City Commission.

C. Accounting. The Historic Preservation Board and the Cultural Development Board, or their designees as determined by the City Manager, shall each submit an annual report, providing a detailed accounting of monies spent or earmarked for future expenditures from the Funds to the City Manager.

D. Selection of ~~works of art.~~Public Art by the City Using the Art Acquisition Fund. The selection of ~~works of art, under~~Public Art using the Art Acquisition Fund, shall be by Resolution of the Coral Gables City

Commission upon recommendation by the Economic Sustainability Department and Cultural Development Board with the assistance of the Arts Advisory Panel. ~~In the selection process, as needed. The principles governing selection criteria for Public Art are more fully set forth in the Guidelines and Master Art Plan, but at a minimum shall require that works of art satisfy all of the following principles shall be observed:~~

1. ~~Works of art shall be~~Are publicly accessible.
2. ~~The Cultural Development Board shall consider the inherently intrusive nature of Public Art on the lives of those frequenting public places. Artworks reflecting enduring artistic concepts, not transitory ones should be sought. Are created by an Artist.~~
3. ~~The Cultural Development Board's recommendations should reflect the cultural and ethnic diversity of the City without deviation from a standard of Demonstrate excellence.~~
4. ~~Final selection shall also take into account appropriateness to the site, permanence of the work in light of environmental conditions at the site, maintenance requirements, aesthetic quality of the work, likelihood the artist can successfully complete the work within the available funding, and diversity of the artist, workmanship, innovation and creativity;~~
5. ~~4. Are appropriate in scale, form, content and of materials/media suitable for the site;~~
5. ~~Demonstrate feasibility in terms of budget, timeline, safety, durability, operation, maintenance, conservation, security and/or storage and siting; and~~
6. ~~Bring diversity to the City's public art collection in terms of media, artistic discipline and/or artistic approach.~~

E. Ownership and maintenanceMaintenance.

- a1. The City shall be deemed the owner of and shall retain title to each work of Public Art acquired under using either of the provisions of this Division Funds. The City is charged with the custody, supervision, and preservation of such works of art.
 - b. ~~Ownership of all works of art incorporated into private construction projects shall be vested in the property owner who shall retain title to each work of art. If the property is sold, the seller may either include restrictions in the deed that require maintenance of the artwork and prevent its removal from the property, transfer ownership of the artwork to the City of Coral Gables to be maintained as a public artwork, or remove the artwork and make a contribution to the Art Acquisition Fund equal to one (1.0%) percent of the initial Aggregate Project Value. If the title is passed to a subsequent owner and, as a result, a deed restriction exists as to the artwork, the subsequent owner shall maintain the artwork in accordance with established guidelines. Property owners will be required to maintain the work of art in good condition in the approved location, as required by law or other applicable guidelines including but not limited to code enforcement rules, to ensure that proper maintenance is provided.~~
 - c. ~~All contracts for artwork that will be acquired or accepted for ownership by the City must be reviewed and approved by the City Attorney's Office.~~
- d2. Artists, as part of any contractual agreement with the City for the provision of a work of art, shall be required to submit to the Cultural Development Board a "Maintenance and Inventory Sheet", including the annual cost projections, which details the maintenance and ongoing care of the work and signage/credit recommendations. The City may require an assessment by a professional conservator.

Section 3-2005. Enforcement.

- A. The City shall not issue a building permit for a qualified Municipal or Non-Municipal Construction project (Project where the developerDeveloper has chosen to pay the in-lieu-fee)Art in Public Places Fee until the required contribution has been deposited in the appropriate fundFund as described herein and in The City the Guidelines and Master Art Plan. There shall be no reimbursements of Coral

~~Gables Art in Public Places Program: Funding, Goals, and Implementation Guidelines. Fees once deposited in the appropriate Fund.~~

- ~~B. The City shall not issue a building permit for a Non-Municipal Construction Project where the Developer has chosen to obtain a waiver of the Art in Public Places Fee payment until the City Commission has by Resolution approved the waiver by approving a concept plan for incorporation of Public Art into the Project, approving a concept plan and location of Public Art elsewhere in the City, or accepting a waiver for contribution to a historically significant building or purchase of a parcel of land for the City's parks and open space, as outlined above.~~
- ~~C. The City shall not issue a certificate of occupancy for a Non-Municipal Construction Project where the Developer has chosen to obtain a waiver of the Art in Public Places Fee payment until all approved Public Art has been installed in accordance with approved plans and/or required documentation regarding the waiver and/or Public Artwork has been provided to the City.~~

For the purpose of this Division, the following terms are defined:

~~Aggregate project value~~Project Value means the total of all ~~construction costs~~Construction Cost associated with a particular ~~site plan~~construction or renovation project regardless of the number of permits associated with the project, or whether it is a phased project.

~~Arts advisory panel~~Advisory Panel means a panel composed of art experts, ~~appointed by the Cultural Development Board, who along with the City Architect who~~ shall make recommendations to the Cultural Development Board on ~~commissions and acquisitions for~~of individual artwork projects. Arts Advisory Panel members are professionals in the ~~field of art~~visual arts, art history, ~~design, architecture, landscape architecture or architectural history~~urban design.

~~Art acquisition fund~~Acquisition Fund means a separate, dedicated, interest bearing and revolving fund established in the City Treasury into which ~~non-City contributions (those from developers, individuals, foundations, business, etc.) are collected and deposited for the purposes of supporting the City's public art program, including but not limited to, acquiring, installing, maintaining, and promoting world-class public art.~~Art in Public Places Fees are collected and deposited for acquisition, commissioning, exhibition, Extraordinary Maintenance and Conservation of Public Art.

~~Art in public places or public art~~ is defined as works of art of exceptional quality executed on an appropriate scale and for general public access, other than museums, which enrich and give diversion to the public environment.

~~Artist~~ means, for the purpose of this ordinance, ~~Art in Public Places or Public Art~~ means tangible creations by artists that exhibit the highest quality of skill and aesthetic principles, including but not limited to the following: paintings, sculptures, stained glass, projections, light pieces, statues, bas reliefs, engravings, carvings, frescoes, mobiles, murals, collages, mosaics, tapestries, photographs, drawings, monuments and fountains or combinations thereof, and that are one-of-a-kind or part of an original, numbered series. The artwork must be created for placement in a public place or publicly accessible private space, or integrated into the underlying architecture, landscape design or site. "Art in Public Places" and "Public Art" do not include items manufactured in large quantities by the means of industrial machines, reproductions or architectural elements unless designed by a professional Artist. Works of art may be permanent, temporary or functional, and can encompass the broadest range of expression, media and materials.

~~Art in Public Places Fee~~ means the amount paid by a Developer for a non-exempt Non-Municipal Construction Project to the City in fulfillment of the Art in Public Places Program requirements, as set forth in Section 3-2003.

Artist means an individual generally recognized by critics and peers as a professional practitioner of the visual arts, as judged by the quality of that professional practitioner's body of work, educational background, experience, past public commissions, exhibition record, publications, receipt of honors and awards, training in the arts, and production of artwork.

~~City Manager~~ means the City Manager, Assistant City Manager, or any public officer designated by the City Manager.

Campus Art Master Plan means a plan prepared by an accredited college or university in the City that outlines the selection, criteria, placement and maintenance of a permanent collection and future

sculptures and other Public Art on the campus, and describes plans for the evolution and growth of such Public Art collection over time.

Developer means the person or entity undertaking a Non-Municipal Construction Project or Public-Private Joint Venture Project that is subject to the Art in Public Places Fee.

Guidelines means The City of Coral Gables Art in Public Places Program: Funding, Goals, and Implementation Guidelines, which is the guiding document that outlines policies and procedures for the City of Coral Gables' Art in Public Places program. The document Guidelines may be revised from time to time and may be approved by Resolution of the City Commission upon recommendation of the Cultural Development Board.

Construction costCost means the total cost of the construction or renovation workproject, as determined by the building officialBuilding Official in issuing a building permit for construction or renovation. plus soft costs of architectural and engineering fees. The Construction costs includeCost includes all labor, structural materials, plumbing, electrical, mechanical, infrastructure, maintenance, insurance, design, permitting, architecture, engineering, lighting, signage, and site work and other costs in order to maintain the art as approved by the City. All construction and renovation costs shall be calculated based on good faith projections for the whole project, and paid as of the date the building permit is issued. This definition is not intended to include the Florida Building Code definition for Construction Cost.

Extraordinary maintenanceMaintenance means any non-routine repair or restoration to sound condition of Public Art or Historic Public Art that requires specialized professional services.

Historic public art

Historic Public Art means plazas, entrances, fountains, murals, sculptures and other decorative features that have been designated as local historic landmarks or fine arts such as paintings and ceramics that represent the original civic art of the City or the history of the City. Murals, sculptures and decorative features must be an integral component of the original architecture, landscape design or urban design of the designated landmark feature. Appropriate historical furniture may be considered Historic Public Art.

Historic Public Art Fund means a separate, dedicated, interest bearing and revolving fund established in the City BudgetTreasury into which Public Art payments generated by Municipal Project Construction contributionsProjects are collected and deposited, and will be used for the restoration, maintenance and acquisition of Historic Public Art.

Municipal

Municipal Construction Project(s) means any remodel project over \$100,000 or new construction project(s) means any project to the extent paid for wholly or in part by the City or other governmental entity, regardless of the source of the monies, to construct or renovate for any public buildings, public decorative or commemorative structures, public parking facilities and parks, or that portion of a Public-Private Joint Venture Project determined by the City to be a public portion of the project. Notwithstanding the foregoing, "Municipal Construction Projects" do not include projects to the extent funded from the Historic Public Art Fund or historic related grant funding or projects that solely consist of historic restoration, utility, drainage or roadway work.

Non-Municipal Construction Project(s) means as any construction or renovation project to the extent not paid wholly or in part by the City of one million dollars (\$1,000,000.00) or more, excluding single-family homes. "Non-Municipal Construction Projects" includes the private portion of any such buildings, structures, facilities or parks belonging to the City or Public-Private Joint Venture Project.

Ordinary Maintenance means any routine maintenance necessary to maintain the Public Art or Historic Public Art that is undertaken on a regular basis.

Public Art Collection means the works of Public Art that are commissioned, acquired, or accepted by the City pursuant to the requirements of this Ordinance, or when Public Art is expressly accepted into the collection using the City's Donation Policy.

Public-Private Joint Venture Project means a project where a construction or renovation project undertaken by a private entity occurs on City-owned land, or where the City is a party to a public-private joint venture agreement on City-owned land. To the extent a Public-Private Joint Venture Project can be divided into public and private portions, the public portions shall be considered a Municipal Construction Project and the private portions shall be considered a Non-Municipal Construction Project, the percentage of each to be determined by the City. It is acknowledged that Miami-Dade County's Art in Public Place

Ordinance may apply to public portions of the Public-Private Joint Venture Projects.

~~Non-municipal construction project(s) is defined as any non-City construction or renovation in Coral Gables in excess of one million dollars (\$1,000,000.00), excluding single-family homes.~~

- ~~1. Developers may petition to have the public art acquisition incorporated within their project provided there is regular public access at no charge to the public.~~
- ~~2. If the developer seeks to incorporate the art within his/her project, the artwork shall be reviewed by the Cultural Development Board, with the assistance of the Arts Advisory Panel. The Cultural Development Board shall recommend to the City Commission whether to approve, deny, or approve with conditions the selection and location of the artwork.~~
- ~~3. The art acquisition to be incorporated within the project shall have a minimum appraised value of one (1.0%) percent of the construction costs. The value of the artwork shall be confirmed by a certified art appraiser (or a person with professional arts credentials) as determined by the City whose evaluation fee shall be paid by the developer and reviewed by the City. If the appraised value of the artwork is less than one (1.0%) percent of the construction costs of the project, the difference in the value of the artwork and the one (1.0%) percent shall be contributed to the Art Acquisition Fund.~~
- ~~4. Instead of providing credentialed artwork on the project site, the developer may choose to contribute one (1.0%) percent of the aggregate project value as the required art fee.~~
- ~~5. In Lieu of providing artwork on the project site or contributing a one (1%) percent art fee, the developer may choose to donate artwork to the City. The artwork shall be valued at one (1%) percent of the aggregate project value inclusive of the cost of maintenance, insurance, lighting and signage. The artwork shall be reviewed by the Cultural Development Board, with the assistance of the Arts Advisory Panel. The Cultural Development Board shall recommend to the City Commission whether to approve, deny, or approve with conditions the selection and location of the artwork.~~
- ~~6. The Non-Municipal Construction Project one million dollar (\$1,000,000.00) threshold shall be adjusted annually based upon the consumer price index.~~

~~Prior to City Commission approval of the~~

~~Public Art Master Art Plan, items 1., 2., 3., and 5. will be deferred so that developers during that period shall donate to the art acquisition fund in accordance with item 4., but may elect to proceed pursuant to items 1., 2., 3., and/or 5. within thirty (30) days after the City Commission approval of the Public Art or Master Art Plan, in which case, the previously paid funds will be returned upon City Commission approval of artwork pursuant to items 1., 2., 3., and/or 5. above.~~

~~Ordinary maintenance means any routine maintenance necessary to maintain the public art which is undertaken on a regular basis.~~

~~Public art collection means the works of public art owned by the City.~~

~~Public art in-lieu fee means a fee paid to the City pursuant to this Division equal to one (1.0%) percent of construction costs as defined herein for those non-municipal projects with an aggregate project value of one million dollars (\$1,000,000.00) or more.~~

~~Public art master art plan means a five-year plan developed to further define the City of Coral Gables as a unique city of artistry and beauty while insuring ensuring open access to public art. The document at a minimum will identify Public Art. The Master Art Plan identifies locational placement priorities, standards for installation, detailed criteria for artist Artist and artwork selection, and a conservation/maintenance Conservation/Extraordinary and Ordinary Maintenance protocol.~~

~~Publicly accessible Accessible with regard to Art in Public Places means exterior locations that are highly visible and accessible in areas where people congregat twenty-four hours a day, seven days a week at no charge to public.~~

~~Works of art is defined as tangible creations by artists exhibiting the highest quality of skill and aesthetic principles, including but not limited to paintings, sculptures, stained glass, statues, bas-reliefs, engravings, carvings, frescos, mobiles, murals, collages, mosaics, tapestries, photographs, drawings, monuments, and fountains or combinations thereof. Appropriate expenditures may also include the repair and maintenance of works of art acquired under this ordinance. For the purposes of this ordinance, Historic Public Art consists of plazas, entrances, fountains, murals, sculptures, and other decorative features that~~

~~have been designated as local historic landmarks and represent the original civic art designed by the founders of the City. In the Historic Public Art Fund, appropriate expenditures may include the acquisition of historic public art or the repair, maintenance, signage, lighting or reinstallation of the art subject to the City Commission's approval upon recommendation of the Historic Preservation Board.~~

SECTION 3. All ordinances or parts of ordinances inconsistent or in conflict with the provisions of this Ordinance are hereby repealed.

SECTION 4. If any section, part of section, paragraph, clause, phrase or word of this Ordinance is declared invalid, the remaining provisions of this Ordinance shall not be affected.

SECTION 5. It is the intention of the City Commission that the provisions of this Ordinance shall become and be made a part of Ordinance No. 2007-01 as amended and known as the "Zoning Code" of the City of Coral Gables, Florida, which provisions may be renumbered or re-lettered and the word ordinance be changed to "section", "article", or other appropriate word to accomplish such intention.

SECTION 6. If the Official Zoning Code Table of Contents or other reference portions is affected by these provisions, then changes are approved as a part of this Ordinance.

SECTION 7. This ordinance shall become effective _____, 2014.

PASSED AND ADOPTED THIS _____ DAY OF _____, A.D. 2014.

APPROVED:

JIM CASON
MAYOR

ATTEST:

WALTER FOEMAN
CITY CLERK

APPROVED AS TO FORM
AND LEGAL SUFFICIENCY:

CRAIG E. LEEN
CITY ATTORNEY